

*Greenwood Tree* provides an entertaining mix of instrumental Irish dance tunes, pretty waltzes, traditional or contemporary American folk songs, and even some blues every now and then. The music fits every occasion:

**Weddings and Parties** 🍷 Perfect mood enhancement music. It's delightful to listen to, but stays in the background and does not overpower conversations.

**Craft fairs** 🍷 Greenwood Tree can play the part of strolling musicians, setting up in various locations around the fairgrounds.

**Festivals** 🍷 Greenwood Tree can get a crowd's attention with hard-driving renditions of jigs and reels, have everyone involved in a sing-along, and follow it with a soothing waltz or Pachelbel's Canon in D.

**Dances** 🍷 Greenwood Tree has a long history of playing for contra- and square dances. Their large repertoire of dance tunes includes Irish, Scottish, English, American, and Canadian fiddle tunes, Appalachian hoedowns, waltzes, polkas, and schottisches. Greenwood Tree can also provide additional musicians and a dance caller.

**Christmas Parties** 🍷 Christmas music is especially enchanting on the hammered dulcimer. Their CD, *An Olde English Christmas*, has been a favorite since 1994, and it's even better when performed in person.

**Shopping Malls** 🍷 Greenwood Tree lifts the mood of any shopping setting, delighting customers and drawing crowds.

### Contact *Greenwood Tree*

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[www.greenwood-tree.com](http://www.greenwood-tree.com)

## People talk about Greenwood Tree...

### Weddings

- *Your music made the evening perfect. I was unbelievably impressed.*
- *We had nothing but compliments on the ceremony and your music which was so much an integral part of the occasion. Thanks again for making our day one that will be always remembered with a smile on our face and a warm feeling in our heart.*
- *[Your music] really set the tone for a very relaxed and comfortable event. I received many, many compliments on it.*

### Performances

- *The festive music you shared with our guests was a wonderful addition to our spring celebration. Your beautiful instrumental and vocal sounds seemed to fill our festival with activity and liveliness.* - Dodge Nature Center employee
- *If I could play music from hearing it a million times I'd be as good as you two by now.* - Owner, Amish Corner Country Store, Anoka, Minnesota
- *As we looked out over the mixed audience, we saw parents with little children, teenagers, middle aged persons and senior citizens captivated by the music of Greenwood Tree. We agreed that Borders was providing the entire community with wonderful family entertainment...They are approachable, have a dandy sense of humor, and convey a rich love of folk music...Seems to me the two of them really know how to communicate with their audiences. While in turn their audiences display their affection with enthusiastic applause.* - Patron of Borders Books in Eau Claire, Wisconsin
- *Your music was a true gem of the season, and it was a real treat for us.* - Patron of Gaviidae Commons, Minneapolis, Minnesota
- *Thank you so much for the fabulous performance.* - Administrative Director, Choral Arts Ensemble of Rochester, Minnesota



## Greenwood Tree

...has been charming audiences since 1985 with a unique brand of traditional music from Ireland, Scotland, England, Canada, and the United States. The duo of Stu Janis (hammered dulcimer and bowed psaltery) and Bill Cagley (guitar, mandolin, and bodhran) perform throughout the upper Midwest at weddings, parties, festivals, craft fairs, shopping malls and more. Greenwood Tree is also a favorite during the holiday season. The *Twin Cities Reader* listed their CD, *An Olde English Christmas*, as one of the best recordings of 1994. Greenwood Tree was nominated for Best Folk or Traditional Band in the 1995 and 1996 Minnesota Music Awards.



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**Bill Cagley** began playing guitar in 1977 and has been a full-time musician since 1987. His passion for folk music developed from listening to public radio while living in Waterloo and Iowa City, Iowa. In addition to his work with Greenwood Tree, Bill is a well-established solo performer who entertains families, seniors, and children, with the theme "Music of all ages for all ages." Bill also sings and plays mandolin, bodhran, banjo, autoharp, and limberjack.



In 1992 Bill recorded *Cagley, Schafer, Black, and Njoes*, a collection of old-time fiddle tunes with fiddler Tom Schafer, banjo master Bob Black, and bassist Sandy Njoes. Their follow-up, *Friends in Music*, was released in 2002 on the Copper Creek label. He also appeared on Greg Brown's *Down in There* CD.



**Stu Janis** learned to play the hammered dulcimer and bowed psaltery during a three-year stay in Wilmington, North Carolina in the early 1980s. His love of music goes back to his childhood in Pittsburgh, Pennsylvania, where he played the piano and flute for many years. Stu also works as an industrial statistician, and his claim to being the best hammered dulcimerist in the American Society for Quality has yet to be challenged.

Since 1988 Stu has played "Mr. Bottles" in Freshwater Pearls Puppet Theatre's touring production, *Professor Freshwater's Punch and Judy Show*. (It's no coincidence that puppeteer and theatre-owner, Diane Rains, is Stu's wife.) Stu is the first choice for area choirs when they perform Malcolm Dalglish's unique arrangements for choir and hammered dulcimer. He was also the musician for Vorpall Sword English Rapper dance group for many years.

## The Cottage Door

The latest recording from *Greenwood Tree*



A collection of 27 melodies from Ireland, Scotland, England, France, Canada, Israel, and the United States. The recording highlights Stu's hammered dulcimer and Bill's D-21 Martin guitar. Each contributes to Greenwood Tree's unique sound with strong melody lines and supporting rhythmic accompaniment. Stu's unusual double-bow technique on the bowed psaltery appears on several tunes, along with Bill's mandolin and bodhran. The CD incorporates the talents of plucked bassist Sandy Njoes, bowed bassist Rahn Yanes, and bones player Gary Bartig. Once again, Sheralyn DeYoung's cheerful artwork graces the cover. Dave Hull joined Greenwood Tree in producing the recording.

*...A dandy and very danceable recording that I'm happy to recommend.... Stu's hammered dulcimer playing is solid throughout... He also does a very nice job on bowed psaltery, using two bows to good effect... Bill's guitar playing is very solid and his breaks are imaginative and extremely clean.* -- Neil Walters, *Dulcimer Players News*

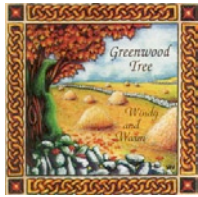


*Greenwood Tree performing at the 2000 Brookings Summer Arts Festival*

## Additional *Greenwood Tree* Recordings

### *Windy and Warm*

Twenty-two instrumental tunes consisting of lively jigs and reels, haunting waltzes, and sprightly polkas from Celtic regions. Also includes "Jesu, Joy of Man's Desiring," "Simple Gifts," and the light Blues favorite, "Windy and Warm."



*...If Windy and Warm is an accurate reflection of their stage performances, an evening with them would be well worth the price of a ticket.* -- John Lupton, *Sing Out! Magazine*

*...Neatly combines the cozily familiar with the mildly exotic... Janis' dulcimer becomes more spry, resonant and irresistible with each year. Combined with Cagley's well-placed and plucked Martin guitar, it's truly a folk sound suited to all occasions.* -- Tom Surowicz, *Twin Cities Reader*

### *Greenleaf Fanc*

Twenty-eight instrumental tunes ranging from sprightly Irish jigs to a French-tinged waltz. Also includes Pachelbel's "Canon in D" and "The Ashgrove."



*Makes me feel the way...early McCutcheon [or] early Fennig's All-Stars...used to.* -- Pat Walke, *Deep Creek Folk Music Connection*

### *An Old English Christmas*

Twenty instrumental renditions of traditional carols, including Irish-inspired versions of "God Rest Ye Merry Gentlemen" and "I Saw Three Ships." The bowed psaltery is featured on "What Child is This?"



*Altogether delightful...[The] Chieftains would be hard-pressed to improve upon [Greenwood Tree's] rendition of "God Rest Ye Merry Gentlemen."* -- Tom Surowicz, *Twin Cities Reader*